



## A Method For Reusing TOCA-based Applications and Management Plans

Sebastian Wagner, Uwe Breitenbücher, Frank Leymann

Institute of Architecture of Application Systems,  
University of Stuttgart, Germany,  
lastname@iaas.uni-stuttgart.de

---

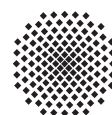
BIB<sub>T</sub>E<sub>X</sub>:

```
@inproceedings{INPROC-2016-08,  
  author    = {Sebastian Wagner and Uwe Breitenb{\u}cher and Frank Leymann},  
  title     = {A Method For Reusing TOCA-based Applications and Management  
              Plans},  
  booktitle = {Proceedings of the 6th International Conference on Cloud  
              Computing and Service Science (CLOSER 2016)},  
  year      = {2016},  
  pages     = {181 -- 191},  
  publisher = {SciTePress}  
}
```

These publication and contributions have been presented at  
CLOSER 2016

<http://closer.scitevents.org>

© 2016 SciTePress. Personal use of this material is permitted. However, permission to reprint/republish this material for advertising or promotional purposes or for creating new collective works for resale or redistribution to servers or lists, or to reuse any copyrighted component of this work in other works must be obtained from the SciTePress.



# A Method For Reusing TOSCA-based Applications and Management Plans

Sebastian Wagner, Uwe Breitenbücher and Frank Leymann

IAAS, University of Stuttgart, Universitaetsstr. 38, Stuttgart, Germany  
firstname.lastname@iaas.uni-stuttgart.de

Keywords: Cloud Management, TOSCA, Workflow Reusability, Process Consolidation

Abstract: The automated provisioning and management of Cloud applications is supported by various general-purpose technologies that provide generic management functionalities such as scaling components or automatically redeploying parts of a Cloud application. However, if complex applications have to be managed, these technologies reach their limits and individual, application-specific processes must be created to automate the execution of holistic management tasks that cannot be implemented in a generic manner. Unfortunately, creating such processes from scratch is time-consuming, error-prone, and knowledge-intensive, thus, leading to inefficient developments of new applications. In this paper, we present an approach that tackles these issues by enabling the usage of choreographies to systematically combine available management workflows of existing application building blocks. Moreover, we show how these choreographies can be merged into single, executable workflows in order to enable their automated execution. To validate the approach, we apply the concept to the choreography language BPEL4CHOR and the Cloud standard TOSCA. In addition, we extend the Cloud application management ecosystem OpenTOSCA to support executing management choreographies.

## 1 INTRODUCTION

Due to the steadily increasing use of information technology in enterprises, accurate development, provisioning, and management of applications becomes of crucial importance to align business and IT. While developing application components and modelling application architectures and designs is supported by sophisticated tools, application management still presents major challenges: Especially in Cloud Computing, management automation is a key prerequisite since manual management is (i) too slow to preserve Cloud properties such as elasticity and (ii) too error-prone as human operator errors account for the largest fraction of failures in distributed systems [Brown and Patterson, 2001] [Oppenheimer et al., 2003]. Thus, management automation is a key incentive in modern IT.

While various management technologies<sup>1</sup> exist that are capable of automating *generic* management tasks, such as automatically scaling application components or installing single software components, the automation of *complex, holistic, and application-specific*

*management processes* is an open issue. Automating complex management processes, e. g., migrating an application component from one Cloud to another while avoiding downtime or acquiring new licences for employed software components, typically requires the orchestration of multiple heterogeneous management technologies. Therefore, such management processes are mostly implemented using workflows languages [Leymann and Roller, 2000], e. g., BPEL [Keller and Badonnel, 2004] or BPMN [Kopp et al., 2012], since other approaches such as scripts are not capable of providing the reliability and robustness of the workflow technology [Herry et al., 2011].

Creating management processes, however, requires integrating the different invocation mechanisms, data formats, and transport protocols of each employed technology, which needs enormous time and expertise on the conceptual as well as on the technical implementation level [Breitenbücher et al., 2013].

To avoid continually reinventing the wheel for problems that have been already solved multiple times for other applications, developing new applications by reusing and combining proven (i) structural application fragments as well as (ii) the corresponding available management processes would pave the way to increase the efficiency and quality of new devel-

<sup>1</sup>E.g., configuration management technologies such as Chef [Opscode, Inc., 2015] or Puppet [Puppet Labs, Inc., 2015], or Cloud management platforms such as Heroku [Coutermarsh, 2014]

opments. However, while automatically combining and merging individual application structures is resolved [Binz et al., 2013a], integrating the associated management processes is a highly non-trivial task that still has to be done manually. Unfortunately, similarly to manually authoring such processes, this leads to error-prone, time-consuming, and costly efforts, which is not appropriate for modern software development and operation.

In this paper, we tackle these issues. We first present a method that describes how to employ choreographies to systematically reuse existing management workflows. Choreography models enable coordinating the distributed execution of individual workflows without the need to adapt their implementation. Thus, they provide a suitable integration basis to combine different management workflows without the need to dive into or change their technical implementation.

Since choreographies are not intended to be executed on a single workflow engine—which is a mandatory requirement in application management as typically sensitive data such as credentials or certificates have to be exchanged between the coordinated workflows—we present a process consolidation approach that transforms a choreography including all coordinated workflow models into one single executable workflow model. The consolidation results also in a faster execution due to reduced communication over the wire. It also simplifies deployment as only a single workflow has to be deployed instead of various interacting workflows along with the choreography specification itself. Thus, reusing management workflows following this approach leads to significant time and cost savings when developing new applications out of existing building blocks.

To validate the presented approach, we apply the developed concepts to the choreography modelling language BPEL4CHOR [Decker et al., 2007] and the Cloud standard TOSCA [OASIS, 2013b, OASIS, 2013a]. For this purpose, we developed a standard-based, open-source Cloud application management prototype by extending the OpenTOSCA ecosystem [Binz et al., 2013b, Kopp et al., 2013, Breitenbücher et al., 2014] in order to support managing applications based on choreographies, that are transparently transformed into executable workflows behind the scenes.

The remainder is structured as follows. Section 2 provides background and related work information along with a motivating scenario. In Section 3, we conceptually describe the method for reusing TOSCA-based applications and their management plans by introducing management choreographies. In Section 4 we formally discuss the step of the method, that trans-

forms a choreography into an executable management plan. Section 5 validates the method proposed in Section 3 and Section 6 concludes the work.

## 2 BACKGROUND & RELATED WORK

This section discusses background and related work about (i) the Cloud standard TOSCA, (ii) management workflows, and (iii) the transformation and consolidation of choreographies. In Section 2.3, we introduce a motivating scenario that is used throughout the paper to explain the approach.

### 2.1 TOSCA and Management Plans

In this section, we introduce the *Topology and Orchestration Specification for Cloud Applications (TOSCA)*, which is an emerging standard to describe Cloud applications and their management. We explain the fundamental concepts of TOSCA that are required to understand the contributions of this paper and simplify constructs, where possible, for the sake of comprehension. For more details, we refer interested readers to the TOSCA Specification [OASIS, 2013b] and the TOSCA Primer [OASIS, 2013a]. TOSCA defines a meta-model for describing (i) the structure of an application, and (ii) their management processes. In addition, the standard introduces an archive format that enables packaging applications and all required files, e. g., installables, as portable archive that can be consumed by TOSCA runtimes to provision and manage new instances of the described application. The structure of the application is described in the form of an *application topology*, a directed graph that consists of vertices representing the components of the application and edges that describe the relationships between these components, e. g., that a *Webserver* component is *installed* on an *operating system*. Components and relationships are typed and may specify properties and management operations to be invoked. For example, a component of type *ApacheWebserver* may specify its *IP-address* as well as the *HTTP-port* and provides an operation to *deploy* new applications. In addition, required artifacts, e. g., installation scripts or binaries implementing the application functionality, may be associated with the corresponding components, relationships, and operations. Thereby, TOSCA enables describing the entire structure of an application in the form of a self-contained model, which also contains all information about employed types, properties, files, and operations. These models can be used by a

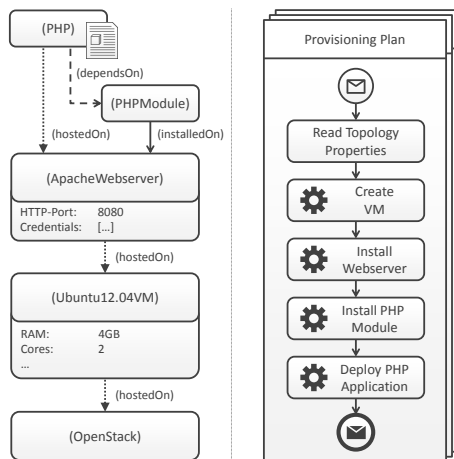


Figure 1: TOSCA Example: Topology (left) and provisioning plan (right)

TOSCA runtime to fully automatically provision instances of the application by interpreting the semantics of the modeled structure [OASIS, 2013a, Breitenbücher et al., 2014].

Fig. 1 shows an example on the left rendered using VINO4TOSCA [Breitenbücher et al., 2012]. The shown topology describes a deployment consisting of a *PHP* application that is hosted on an *ApacheWebserver* running on a virtual machine (VM) of type *Ubuntu12.04VM*. This VM is operated by the Cloud management system *OpenStack*. To run the PHP application on an Apache Webserver, a *PHPModule* needs to be installed. In the topology the component types and relationship types, e. g., the desired *hostedOn*, of the VM, are put in brackets. The component properties, e. g., the desired *RAM* of the VM, are depicted below the component types. The actual application implementation, i. e., the PHP files implementing the functionality, is attached to the PHP component.

While the provisioning of simple applications can be described *implicitly* by such topology models, TOSCA also enables describing complex provisioning and management processes in the form of *explicitly* modeled *management plans*. Management plans are executable workflows that specify the (i) activities to be executed, (ii) the control flow between them, i. e., their execution order, as well as (iii) the data flow, e. g., that one activity produces data to be consumed by a subsequent activity [Leymann and Roller, 2000]. There exists standardized workflow languages and corresponding engines, for example, BPEL [OASIS, 2007] or BPMN [OMG, 2011], that enable describing workflows in a portable manner. Standard-compliant workflow engines can be employed to automatically execute these workflow models. The workflow technology is well-known for features such as reliability

and robustness [Leymann and Roller, 2000], thus, providing an ideal basis to automate management processes [Keller and Badonnel, 2004]. In addition, there are extensions of workflow standards which are explicitly tailored to the management of applications. For example, BPMN4TOSCA [Kopp et al., 2012] is an extension to easily describe management plans for applications modeled in TOSCA. TOSCA supports using arbitrary workflow languages for describing executable management plans [OASIS, 2013b].

Fig. 1 shows a simplified management workflow on the right that automatically provisions the application (data flow modeling is omitted for simplicity). The first activity reads properties of components and relationships from the topology model, which enables customizing the deployment without adapting the plan. Other information, e. g., the endpoint of Open Stack, are passed via the plan’s start message. Using these information, the plan instantiates a new virtual machine by invoking the HTTP-API of Open Stack. Afterwards, the plan uses SSH to access the virtual machine and installs the Apache Webserver and the PHP module using Chef [Opscode, Inc., 2015], a configuration management technology. Finally, the application files, which have been extracted from the topology, are deployed on the Webserver and the application’s endpoint is returned.

The TOSCA standard additionally defines an exchange format to package topology models, types, management plans and all required files in the form of a *Cloud Service Archive (CSAR)* [OASIS, 2013b, OASIS, 2013a]. These archives are portable across standards-compliant TOSCA runtimes and provide the basis to automatically provision and manage instances of the modeled application. Runtimes such as OpenTOSCA [Binz et al., 2013b] also enable automatically executing the associated management workflows, thereby, enabling the automation of the entire lifecycle of Cloud applications described in TOSCA. Thus, TOSCA provides an ideal basis for systematically reusing (i) proven application structures as well as their (ii) management processes as both can be described and linked using the standard.

## 2.2 Choreography Transformation

There exist manual approaches for transforming choreographies to executable processes (plans). Hofreiter et al. [Hofreiter and Huemer, 2008] suggest for instance a top-down approach where business partners agree on a global choreography by specifying the interaction behavior of the partners have to comply with. The choreography and the corresponding processes have to be modeled in UML and the authors pro-

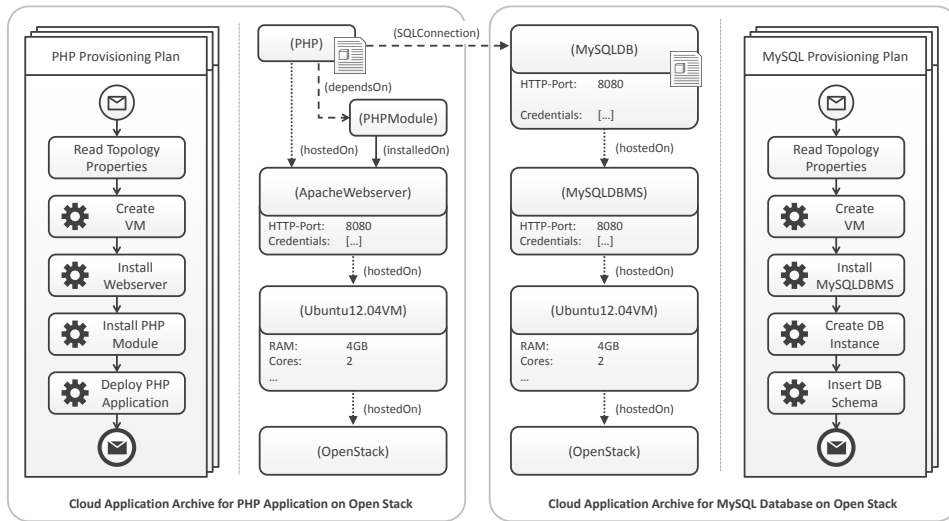


Figure 2: Motivating scenario showing that management plans have to be combined to reuse existing topology models and management processes.

pose a manual transformation to BPEL. Mendling et al. [Mendling and Hafner, 2008] use the Web Service Choreography Description Language (WS-CDL) [Kavantzas et al., 2005] to model choreographies and to generate BPEL process stubs out of it. However, these process stubs have to be also completed manually. Another drawback of WS-CDL is that it is an interaction choreography which is less expressive than interconnection models as we will briefly discuss in Section 3.3.

In Section 4 a process consolidation algorithm is presented to generate an executable process from a choreography. Existing process consolidation techniques, e. g., from Küster et al. [Küster et al., 2008] or Mendling and Simon [Mendling and Simon, 2006], focus on merging semantically equivalent processes, which is different from the proposed consolidation algorithm that merges *complementing* processes of a choreography into a single process.

In contrast to our approach Herry et al. [Herry et al., 2013] aim to execute a former centralized management workflow in a decentralized fashion. To accomplish that they are describing an approach to decompose the management workflow into a set of different interacting agents coordinating its execution.

### 2.3 Motivating Scenario

This section describes a motivation scenario based on the previous example to explain the difficulties of implementing executable management plans and the significant advantage that would be enabled by an approach that facilitates systematically reusing and combining existing workflows. As described before,

for provisioning the PHP-based example application several management tasks have to be performed: Open Stack’s HTTP-API has to be invoked for instantiating the VM while SSH and Chef are used to install the Webserver. However, already this simple example impressively shows the difficulties: Two low-level management technologies including their invocation mechanisms, data formats, and transport protocols have to be (i) understood and (ii) orchestrated by a workflow. This requires complex data format transformations, building integration wrappers to invoke the technologies, and results in many lines of complex workflow code [Breitenbücher et al., 2013]. Thus, implementing such management plans from scratch is a labor-intensive, error-prone, and complex task that requires a lot of expertise in very different fields of technologies - reaching from *high-level* orchestration to *low-level* application management. Therefore, systematically reusing existing plans and combining them and coordinating them would significantly improve these deficiencies.

Fig. 2 shows an example how TOSCA may support this vision. On the left, the provisioning plan and the topology of the TOSCA example introduced in Section 2.1 is shown. On the right, a topology is shown that describes the deployment of a MySQL database including the corresponding provisioning plan. This plan automatically provisions a new VM, installs the MySQL database management system, creates a new database, and inserts a specified schema, which is attached to the MySQL component. Thus, if a LAMP-application<sup>2</sup> has to be developed, the two topologies

<sup>2</sup>An application consisting of Linux, Apache, MySQL,

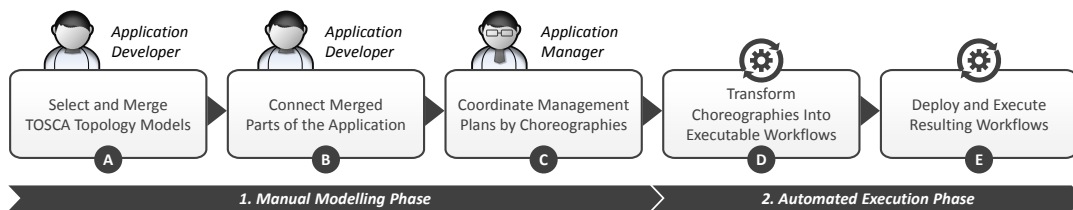


Figure 3: Steps of the method to systematically reuse TOSCA-based (i) application topologies and (ii) their corresponding management plans.

could be merged and connected with a new relationship of type *SQLConnection*. Obviously, to provision the combined stack, also their provisioning plans have to be combined. However, while merging TOSCA topology models can be done easily using tools such as Winery [Kopp et al., 2013], manually combining workflow models is a crucial and error-prone task since (i) the individual control flows and possible violations have to be considered, (ii) low-level artifacts, e. g., XML schema definitions, have to be imported, and (iii) typically hundreds of lines of workflow code have to be integrated. Handling these issues manually is neither efficient nor reliable. Therefore, a systematic approach for combining TOSCA topologies and management plans is required that enables combining plans without the need to deal with their actual implementation.

### 3 A METHOD TO REUSE TOSCA-BASED APPLICATIONS

This section presents a generic method to systematically reuse existing TOSCA-based topology models and their management plans as building blocks for the development of new applications. The method is subdivided in two phases and shown in Fig. 3: (i) a *manual modeling phase*, which describes how application developers and manager model new applications by reusing existing topology models and plans, and (ii) an *automated execution phase*, which enables automatically deploying and managing the modeled application. The five steps of the method are explained in detail in the following.

#### 3.1 Select and Merge TOSCA Topology Models

In the first step, the application developer sketches the desired deployment and selects appropriate TOSCA topology models from a repository to be used for its realization. The selected topologies are merged by

PHP components

copying them into a new topology model, which provides a *recursive aggregation model* as the result is also a topology that can be combined with others again. This is a manual step that may be supported by TOSCA modeling tools such as the open-source implementation Winery [Kopp et al., 2013]. In previous works, we showed how multiple application topologies can be merged automatically while preserving their functional semantics [Binz et al., 2013a] and how valid implementations for custom component types can be derived automatically from a repository of validated cloud application topologies [Soldani et al., 2015]. These works support technically merging individual topologies, but the general decisions which topologies to be used are of manual nature as only developers are aware of the desired overall functionality of the application to be developed.

#### 3.2 Connect Merged Parts of the Application

The resulting topology model contains isolated topology fragments that may have to be connected with each other. For example, the motivating scenario requires the insertion of a *SQLConnection* relationship to syntactically connect the merged topology models. Using well-defined relationship types enables specifying the respective semantics. This is also a manual step as these connections exclusively depend on the desired functionality. Moreover, TOSCA enables specifying *requirements* and *capabilities* of components, which can be used to automatically derive possible connections [OASIS, 2013a]. Modeling tools may use these specifications to support combining the individual fragments, but in many cases the final decisions must be made manually by the application developers. For example, if multiple business components and databases exist, in general, a modeling tool cannot derive with certainty which component has to connect to which database.

### 3.3 Coordinate Management Plans by Choreographies

Similarly to connecting isolated topology fragments, their management plans need to be combined for realizing holistic management processes that affect larger parts of the merged application at once, for example, to terminate the whole application. However, as discussed in Section 2.3, manually merging workflow models is a highly non-trivial and technically error-prone task. Therefore, we propose using *interconnection choreographies* to coordinate the individual workflows without changing their actual implementation. Interconnection choreographies define interaction specifications for collaborating processes by interconnecting *communication activities*, i. e., *send* and *receive* activities, of these processes via set of *message links*<sup>3</sup>. This enables modeling different interaction styles between the individual management workflows, e. g., asynchronous and synchronous interactions. Thus, in this step, (i) application managers analyse required management processes, (ii) select appropriate management workflows of the individual topology models, and (iii) coordinate them by modeling choreographies. In addition, (iv) depending on required input and output parameters of the individual workflows, the data flow between the workflow invocations has to be specified. For example, the MySQL provisioning workflow of the motivating scenario outputs the endpoint and credentials of the database, which are required to invoke a management plan of the PHP model that connects the PHP frontend to this database<sup>4</sup>. This is a manual step as the desired functionality, in general, cannot be derived automatically for application-specific tasks. For example, the individual provisioning plans of the motivating scenario can be used to model the overall provisioning of the entire application as well as to implement management plans that scale out parts of the application to handle changing workloads.

Fig. 4 shows an example of a choreography that coordinates three management workflows of the motivating scenario. The coordination plan invokes in parallel the provisioning workflows of the PHP and MySQL topology models, respectively, by specifying

<sup>3</sup>In contrast to interaction choreographies that model message exchanges as abstract interactions not considering the workflow implementation.

<sup>4</sup>Such management workflows can be realized in a generic manner by binding them exclusively to operations defined by the respective component type. TOSCA enables exchanging the implementations of these operations on the topology layer to implement application-specific management logic.

message links to their receive activities. After their execution, messages are sent back to the coordination plan, which continues with invoking the aforementioned management workflow for transferring the database information (endpoint, database name, and credentials) to the PHP application by invoking the corresponding management operation.

### 3.4 Transform Choreographies Into Executable Workflows

After manually modeling the choreography, the resulting model has to be transformed into an executable workflow. This has to be done as choreographies are not suited to be executed on a single workflow machine: unnecessary communication effort between the different workflows would slow down the execution time [Wagner et al., 2013] and passing sensitive data over the wire, e. g., the database credentials, is not appropriate. Therefore, in this step, the choreography is automatically translated into an executable workflow model. This transformation is described in the next section in detail and implemented by our prototype.

### 3.5 Deploy and Execute Resulting Workflows

In the last step, the generated workflow model is deployed on an appropriate workflow engine. Afterwards, the plan can be triggered by sending the start message to the workflow's endpoint. TOSCA runtimes such as OpenTOSCA [Binz et al., 2013b] explicitly support management by executing such workflows.

## 4 PROCESS CONSOLIDATION

To transform the management choreography into an executable workflow we provide an algorithm in Section 4.2 that implements the process consolidation approach described in [Wagner et al., 2012] and [Wagner et al., 2014]. In Section 4.3 the algorithm is applied on the provisioning choreography shown in Fig. 4.

### 4.1 Choreography Meta-Model

The algorithm bases on the interconnection choreography meta-model that is defined in the following. The choreography meta-model uses the process meta-model introduced by [Leymann and Roller, 2000] as foundation. For simplicity reasons constructs such as compensation spheres or loops are omitted in this meta-model.

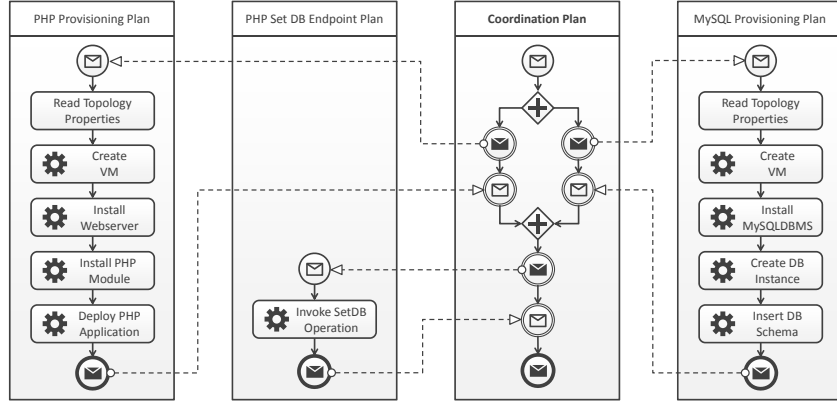


Figure 4: Provisioning choreography coordinating three management workflows of the PHP and MySQL TOSCA models.

**Definition 1 (Process).** A process  $p = (A, E, L, Cond)$  is a directed acyclic graph where  $A$  is the set of activities.  $E \subseteq A \times A$  is the set of directed control links between two activities. If two activities are not directly or indirectly related over control links they are performed concurrently.  $L$  denotes the set of labels used to identify process elements and  $Cond$  denotes the set of conditions used within  $p$  that can be evaluated to true or false.

**Definition 2 (Activity).** An activity  $a \in A$  is defined by the tuple  $a = (name, type, jc)$  where  $name \in L$ ,  $jc \in Cond$ ,  $type \in T$  and  $T = \{send, receive, task, noop, opaque, sphere\}$ .

The set  $A_{send} \subset A$  represents all activities of type `send`. These activities send messages to another process via a message link  $ml \in \mathcal{ML}$ . The messages can be received by receive activities  $A_{rcv} \subset A$ . A `send` supports either the asynchronous or synchronous one-to-one interaction<sup>5</sup> pattern [Barros et al., 2005]. The asynchronous `send` activity sends a message to the `receive` within the other process in a “fire and forget” manner, i. e., after the message was sent the `send` completes and its successor activities are performed. A synchronous `send` activity, in turn, waits until it receives a response from the called partner process before its successors can be executed, i. e., it “blocks” until the response is received. Response messages to synchronous calls must be answered by another `send` activity following the `receive` in the control flow. A task activity  $a \in A_{task} \subset A$  performs certain management logic, such as executing human tasks, calling scripts etc. An `opaque` activity acts as placeholder for concrete business functions and `noop` activities do not perform any business functions.

<sup>5</sup>In one-to-one interactions a `send` activity sends a message to exactly one `receive` activity, while in one-to-many interactions a `send` activity communicates with multiple `receives`, e. g., via loops.

The set of incoming control links of an activity  $a$  are denoted as  $E^{\rightarrow}(a) = \{(a_i, a, c) \mid (a_i, a, c) \in E\}$ . The set of outgoing control links of  $a$  is denoted as  $E^{\leftarrow}(a) = \{(a, a_i, c) \mid (a, a_i, c) \in E\}$ . The join condition of an activity can be obtained with the function  $joinCond : A \rightarrow Cond$ .

**Definition 3 (Fault-Handling Sphere).** A fault handling sphere  $s \in S \subset A$  is an activity that groups a set of activities and defines a common fault handling behavior on them. A sphere is defined by the tuple  $s = (A, E, FH)$  where  $A$  denotes the set of grouped activities and  $E$  the links between them. If an activity within a sphere throws a fault, all other activities within this sphere are terminated. The set  $FH \subseteq (L \cup \{\perp\}) \times A \times E$  represents the set of fault handlers attached to a sphere. A fault handler  $fh = (faultName, A, E)$  reacts on a fault with a defined name  $faultName \in L$  that may be thrown by the activities within the sphere. A sphere may have one fault handler attached where  $faultName = \perp$ . It reacts on all faults being not caught by the other fault handlers. The fault handling logic consists of the fault handling activities and the links between them. The name of a fault handler can be obtained with the function  $faultName : FH \rightarrow L$ .

The child activities of a process, a sphere or a fault handler can be obtained with the function  $children : \mathcal{P} \cup S \cup FH \rightarrow A$ . Accordingly, the function  $links : \mathcal{P} \cup S \cup FH \rightarrow E$  returns the control links between the activities. Note, for simplicity reasons we assume that control links are defined within the same modeling construct as their source and target activities. This implies that no control link must cross the boundary of a modeling construct.

**Definition 4 (Choreography).** A choreography  $C \in \mathcal{C}$  is defined by the tuple  $C = (\mathcal{P}, \mathcal{ML})$ , i. e., it consists of a set of interacting processes  $\mathcal{P}$  and the message links  $\mathcal{ML}$  between them. A message link  $ml$



connects a sending and a receiving activity:  $\mathcal{ML} \subset A_{send} \times A_{rcv}$ .  $\forall ml \in \mathcal{ML} : P_1 \neq P_2 \wedge P_1, P_2 \in \mathcal{P}$  where  $P_1 = \text{process}(A_{send}), P_2 = \text{process}(A_{rcv})$ . A message link is activated when the sending activity  $a_{send} \in A_{send}$  is started. A receiving activity  $a_{rcv} \in A_{rcv}$  cannot complete until its incoming message link was activated.

The process defined within a choreography can be obtained with the function  $\text{processes} : \mathcal{C} \rightarrow \mathcal{P}$ . The functions  $\text{send} : \mathcal{ML} \rightarrow A_{send}$  and  $\text{receive} : \mathcal{ML} \rightarrow A_{rcv}$  return the send and receive activity of a given message link.

## 4.2 Choreography-based Process Consolidation

The process consolidation operation gets a choreography as input and returns a single process  $P_\mu$ . The operation ensures that  $P_\mu$  contains all activities  $A_{task}$  defined within the processes of  $C$  and that the execution order between these activities is preserved, i. e.,  $P_\mu$  is able to generate the same set of activity traces of  $A_{task}$  during runtime as  $C$  [Wagner et al., 2012, Wagner et al., 2014]. As the consolidation steps were only described conceptually in previous works, we provide a formal description of the consolidation steps in Algorithm 1. Note, since the implementation of data flow is language-dependent the algorithm focuses only on the control flow aspects of the consolidation.

First the process  $P_\mu$  is created and all activities of  $C$  along with the control links between them are moved to  $P_\mu$  (lines 10 and 11). The activities  $A_i$  and  $A_j$  originating from different processes in  $C$  ( $\text{process}(A_i) \neq \text{process}(A_j)$ ) have to be isolated from each other in  $P_\mu$ . This ensures that the originally modeled behavior is preserved, that faults in  $A_i$  are not propagated to activities from  $A_j$ , which would lead to their termination. The isolation is guaranteed by adding spheres for each process  $P$  to be merged. The spheres act as container for the activity graph of  $P$ . Each of these spheres has a fault handler attached to it catching all faults that may be thrown from the activities within the sphere.

Then the control flow materialization is performed which derives the control flow between activities originating from different processes from the interaction patterns defined in  $C$ . Therefore, Algorithm 1 visits each message link (line 13), determines the interaction pattern implied by it and calls the corresponding materialization operation. If the visited message link  $ml$  originates from a sending activity that is also target of one or more other message links  $ML_{rp}$  this implies a synchronous interaction  $ML_{rp}$ . In this case the response for the request made over  $ml$  is sent via one of the message links in  $ML_{rp}$ . Due to space reasons only the materialization for asynchronous interactions

---

### Algorithm 1 Process Consolidation

---

```

1: procedure CONSOLIDATE( $C$ )
2:    $P_\mu \leftarrow \text{new Process}$ 
3:   for all  $P \in \text{processes}(C)$  do
4:      $s \leftarrow \text{new sphere}$ 
5:      $\text{children}(s) \leftarrow \text{children}(P)$ 
6:      $fh \leftarrow \text{new faultHandler}$ 
7:      $\text{children}(fh) \leftarrow \{\text{new noop}\}$ 
8:      $\text{faultName}(fh) \leftarrow \perp$ 
9:      $\text{faultHandlers}(s) \leftarrow \text{faultHandlers}(P) \cup \{fh\}$ 
10:     $\text{children}(P_\mu) \leftarrow \text{children}(P_\mu) \cup \{s\}$ 
11:     $\text{links}(P_\mu) \leftarrow \text{links}(P_\mu) \cup \text{links}(P)$ 
12:  end for
13:  for all  $ml \in \text{messageLinks}(C)$  do
14:     $send \leftarrow \text{send}(ml)$ 
15:     $rcv \leftarrow \text{receive}(ml)$ 
16:     $ML_{rp} \leftarrow \{\text{messageLinks}(C) \mid$ 
17:       $\text{receive}(ml) = send\}$ 
18:    if  $ML_{rp} \neq \emptyset$  then
19:      MATERIALIZESYN( $send, receive, ML_{rp}$ )
20:    else
21:      MATERIALIZESYN( $send, receive$ )
22:    end if
23:  end for
24:  CLEANUP( $P_\mu$ )
25: end procedure

```

---

is described in the following. A more detailed description of the materialization for synchronous interactions (called in line 18) can be found in [Wagner et al., 2012].

---

### Algorithm 2 Asynchronous Control Flow Materialization

---

```

1: procedure MATERIALIZESYN( $send, receive$ )
2:    $syn_s \leftarrow \text{new opaque}$ 
3:    $syn_{rc} \leftarrow \text{new opaque}$ 
4:    $\text{children}(P_\mu) \leftarrow \text{children}(P_\mu) - send - receive$ 
5:    $e_{syn} = \text{new link}(syn_s, syn_{rc}, \text{true})$ 
6:    $E^\rightarrow(syn_s) \leftarrow E^\rightarrow(send)$ 
7:    $E^\leftarrow(syn_s) \leftarrow E^\leftarrow(send) \cup e_{syn}$ 
8:    $\text{joinCond}(syn_s) \leftarrow \text{joinCond}(send)$ 
9:    $E^\rightarrow(syn_{rc}) \leftarrow E^\rightarrow(receive) \cup e_{syn}$ 
10:   $E^\leftarrow(syn_{rc}) \leftarrow E^\leftarrow(receive)$ 
11:   $\text{joinCond}(syn_{rc}) \leftarrow \text{joinCond}(receive) \text{ AND } e_{syn}$ 
12: end procedure

```

---

The materialization for asynchronous interactions is implemented by Algorithm 2. The algorithm replaces the communication activities  $send$  and  $receive$  with the *synchronization activities*  $syn_s$  and  $syn_{rc}$ . Activity  $syn_s$  serves as synchronization point for the control links of the former  $send$ , thus, it inherits the control

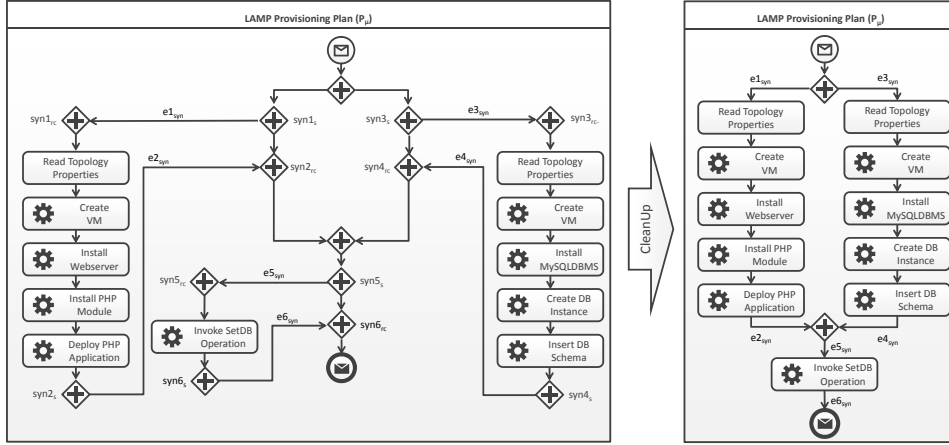


Figure 5: Consolidation of provisioning choreography into single LAMP provisioning plan.

links and join condition of the *send* activity. Activity  $syn_{rc}$  gets the control links and join condition of the *receive* assigned (lines 6 to 8). This preserves the control flow order between the predecessor and successor activities of the former *receive*. To emulate the control flow constraint implied by an asynchronous interaction, i. e., that successor activities of the former *receive* are not started before the message was sent over the message link, a new control link  $e_{syn}$  is created between  $syn_s$  and  $syn_{rc}$ . The synchronization activities are of type *opaque* as their implementation is language-dependent. For instance when BPMN choreographies are consolidated, the type of  $syn_s$  is a branching parallel gateway and the type of  $syn_{rc}$  is a merging parallel gateway.

After the control flow materialization was performed the process consolidation can complete. However, we introduce an additional optional “clean up” (optimization) step in line 23 for decreasing the complexity and for improving the readability of  $P_\mu$ . This may be for instance achieved by removing redundant activities and control links that were created during the consolidation. This step is language dependent and not further discussed here but an example is given below.

### 4.3 Consolidation Example

The single process *LAMP Provisioning Plan* on the left of Fig. 5 results from the application of Algorithm 1 on the provisioning choreography. As all plans interact asynchronously via message links  $ml1$  to  $ml6$  the asynchronous control flow materialization is applied. Thus, the sending and receiving activities related to each message link are replaced with synchronization activity pairs  $(syn1_s, syn1_{rc}), \dots, (syn6_s, syn6_{rc})$ . The corresponding control links  $e1_{syn}, \dots, e6_{syn}$  ensure that the control flow order implied by the message links is

preserved. The new control links  $e2_{syn}$  and  $e4_{syn}$  along with join conditions (not depicted in Fig. 4) guarantee for instance that *Invoke SetDB Operation* is not executed before the other management tasks completed.

As stated before, depending on the workflow language, Algorithm 1 may create redundant control flow constructs that can be removed from  $P_\mu$ . The LAMP provisioning plan on the left of Fig. 5 contains some redundancies, for instance redundant branching parallel gateways (with just one outgoing link) and merging parallel gateways (with just one incoming link). The concrete optimization (clean up) mechanism for BPMN models is out of scope of this work and is just shown in an exemplary manner. The results of the optimization is the LAMP provisioning plan on the right of Fig. 5. The plan preserves the control flow order between the activities that was specified in the management choreography presented in Fig. 4. For the sake of clarity, the spheres isolating activities originating from different plans are not shown in Fig. 5.

## 5 VALIDATION

In this section, we validate the practical feasibility of the presented method by a prototypical implementation. We applied the method and merge algorithms to the choreography modeling language BPEL4CHOR and extended the OpenTOSCA Cloud management ecosystem to support choreographies. This ecosystem consists of (i) the graphical TOSCA modelling tool *Winery* [Kopp et al., 2013], the (ii) *OpenTOSCA container* [Binz et al., 2013b], and (iii) the self-service portal *Vinothek* [Breitenbücher et al., 2014]. An overview of the entire prototype is shown in Fig. 6: Application developers use *Winery* to merge existing topology models, while application managers use the choreogra-

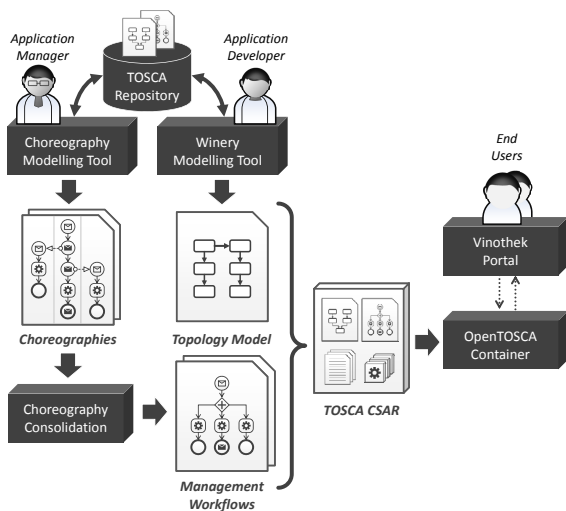


Figure 6: Architecture of the open-source Cloud management prototype.

phy modelling tool ChorDesigner [Weiß and Karastoyanova, 2014] to coordinate the associated management workflows.

Based on the merge algorithm described in Section 4 a process consolidation tool was developed for generating a single executable BPEL processes out of a choreography<sup>6</sup>. Therefore the algorithm was extended to accommodate the language idiosyncrasies of BPEL. This includes the emulation of the choreography’s data flow in the merged process and the elimination of language violations that may arise during control flow materialization, e. g., control links crossing boundaries of loops. Beside asynchronous and synchronous one-to-one interactions the tool does also support the consolidation of one-to-many interactions [Barros et al., 2005] [Wagner et al., 2014].

The merged topology model as well as the generated management plans can be packaged as CSAR using Winery. The resulting CSAR can be installed on the OpenTOSCA container, which internally deploys the workflows and, thereby, makes them executable. To ease the invocation of provisioning and management workflows, we employ our TOSCA self-service portal Vinothek, which wraps the invocation of workflows by a simple user interface for end users. All tools are available as open-source implementations, thus, the developed prototype provides an end-to-end Cloud application management system supporting choreographies for modelling coordinated management processes.

<sup>6</sup>The prototype is available as Open-source: <https://github.com/wagnerse/chormerge>

## 6 CONCLUSION AND FUTURE WORK

To ease the development of new complex TOSCA-based applications, we described a semi-automatic method for building such applications by reusing existing application topologies and management plans. Beside describing how existing applications can be selected and wired, management choreographies were introduced for enabling the coordinated execution of existing management plans. To achieve the efficient execution of the management choreography on a single workflow engine, an automatic process consolidation algorithm for transforming the choreography into a single executable management plan was suggested. The method was validated by a prototype consisting of different steps of the method. For validating the approach BPEL4Chor was used as choreography language as the OpenTOSCA ecosystem currently only supports BPEL management plans and choreographies. Since BPEL4Chor has the same modeling capabilities as BPMN collaborations [Kopp et al., 2011], the presented method can be also applied on BPMN processes and collaborations, if BPMN support will be added to the ecosystem. In future work, we plan to create orchestrations from low-level management scripts to enable the systematic reusability of artifacts on different levels of provisioning and management granularity.

## ACKNOWLEDGEMENTS

This work was partially funded by the BMWi project NEMAR (03ET40188) and the DFG project SitOPT (610872).

## REFERENCES

- Barros, A., Dumas, M., and ter Hofstede, A. (2005). Service Interaction Patterns. In *BPM*. Springer.
- Binz, T., Breitenbücher, U., Kopp, O., Leymann, F., and Weiß, A. (2013a). Improve Resource-Sharing through Functionality-Preserving Merge of Cloud Application Topologies. In *CLOSER*. SciTePress.
- Binz, T. et al. (2013b). OpenTOSCA – a runtime for TOSCA-based cloud applications. In *ICSOC*. Springer.
- Breitenbücher, U., Binz, T., Kopp, O., Leymann, F., and Wettinger, J. (2013). Integrated cloud application provisioning: Interconnecting service-centric and script-centric management technologies. In *CoopIS*.
- Breitenbücher, U. et al. (2012). Vino4TOSCA: A visual notation for application topologies based on TOSCA. In *CoopIS*.

- Breitenbücher, U. et al. (2014). Combining Declarative and Imperative Cloud Application Provisioning based on TOSCA. In *IC2E*.
- Breitenbücher, U. et al. (2014). Vinothek – a self-service portal for TOSCA. In *ZEUS*. CEUR.
- Brown, A. B. and Patterson, D. A. (2001). To err is human. In *EASY*, page 5.
- Coutermarsh, M. (2014). *Heroku Cookbook*. Packt Publishing Ltd.
- Decker, G., Kopp, O., Leymann, F., and Weske, M. (2007). BPEL4Chor: Extending BPEL for modeling choreographies. In *ICWS*. IEEE.
- Herry, H., Anderson, P., and Rovatsos, M. (2013). Choreographing configuration changes. In *Proceedings of the 9th International Conference on Network and Service Management, CNSM 2013, Zurich, Switzerland, October 14-18, 2013*, pages 156–160.
- Herry, H., Anderson, P., and Wickler, G. (2011). Automated planning for configuration changes. In *LISA*.
- Hofreiter, B. and Huemer, C. (2008). A model-driven top-down approach to inter-organizational systems: From global choreography models to executable BPEL. In *CEC*.
- Kavantzaz, N., Burdett, D., Ritzinger, G., Fletcher, T., Lafon, Y., and Barreto, C. (2005). *Web Services Choreography Description Language Version 1.0*.
- Keller, A. and Badonnel, R. (2004). Automating the provisioning of application services with the BPEL4WS workflow language. In *DSOM*.
- Kopp, O., Binz, T., Breitenbücher, U., and Leymann, F. (2012). BPMN4TOSCA: A domain-specific language to model management plans for composite applications. In *BPMN*.
- Kopp, O. et al. (2013). Winery – modeling tool for TOSCA-based cloud applications. In *ICSOC*. Springer.
- Kopp, O., Leymann, F., and Wagner, S. (2011). Modeling choreographies: BPMN 2.0 versus BPEL-based approaches. In *Proceedings of the 4th International Workshop on Enterprise Modelling and Information Systems Architectures - EMISA 2011, Lecture Notes in Informatics (LNI)*. Gesellschaft für Informatik e.V. (GI).
- Küster, J., Gerth, C., Förster, A., and Engels, G. (2008). A tool for process merging in business-driven development. In *Proceedings of the Forum at the CAiSE*.
- Leymann, F. and Roller, D. (2000). *Production workflow: concepts and techniques*. Prentice Hall PTR.
- Mendling, J. and Hafner, M. (2008). From WS-CDL choreography to BPEL process orchestration. *J. Enterprise Inf. Management*, 21(5):525–542.
- Mendling, J. and Simon, C. (2006). Business process design by view integration. In *BPM Workshops*. Springer.
- OASIS (2007). *Web Services Business Process Execution Language (WS-BPEL) Version 2.0*. OASIS.
- OASIS (2013a). TOSCA Primer v1.0. <http://docs.oasis-open.org/tosca/tosca-primer/v1.0/tosca-primer-v1.0.html>.
- OASIS (2013b). TOSCA v1.0. <http://docs.oasis-open.org/tosca/TOSCA/v1.0/os/TOSCA-v1.0-os.html>.
- OMG (2011). Business Process Model and Notation (BPMN), Version 2.0.
- Oppenheimer, D., Ganapathi, A., and Patterson, D. A. (2003). Why do internet services fail, and what can be done about it? In *USITS*.
- Opscode, Inc. (2015). Chef official site: <http://www.opscode.com/chef>.
- Puppet Labs, Inc. (2015). Puppet official site: <http://puppetlabs.com/puppet/what-is-puppet>.
- Soldani, J., Binz, T., Breitenbücher, U., Leymann, F., and Brogi, A. (2015). Tosca-mart: A method for adapting and reusing cloud applications. Technical report, University of Pisa.
- Wagner, S., Kopp, O., and Leymann, F. (2012). Towards Verification of Process Merge Patterns with Allen’s Interval Algebra. In *ZEUS*. CEUR.
- Wagner, S., Kopp, O., and Leymann, F. (2014). Choreography-based Consolidation of Multi-Instance BPEL Processes. In *CLOSER*. SciTePress.
- Wagner, S., Roller, D., Kopp, O., Unger, T., and Leymann, F. (2013). Performance optimizations for interacting business processes. In *IC2E*. IEEE.
- Weiß, A. and Karastoyanova, D. (2014). Enabling coupled multi-scale, multi-field experiments through choreographies of data-driven scientific simulations. *Computing*, pages 1–29.